

SEXY MONEY

1st Draft

An original black comedy
by
Steve Connard

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Steve Connard,
PO Box 4103
Hardys Bay NSW
Australia

BLACK SCREEN

TITLE: AFFLUENZA, Noun. A painful, contagious, socially transmitted condition of overload, debt, status, anxiety and waste resulting from the dogged pursuit of more.

FADE OUT:

FADE IN:

INT. DEPARTMENT STORE. DAY.

Two immaculately dressed WOMEN wrestle for an expensive-looking crocodile skin handbag in the fashion section of an exclusive store. The handbag still has the price tag on it.

1ST WOMAN

I saw it first.

The 2ND Woman tries to yank it away.

2ND WOMAN

Excuse me! I did!

1ST WOMAN

Give it to me.

The 1ST Woman resists and shoves her hand into the 2ND Woman's face, clawing at her nose.

2ND WOMAN

No... Aaaah!

The 2ND Woman pulls the hair off 1ST who drops the handbag, but then lunges at her opponent. They both collapse onto the floor, SCREAMING AND GRUNTING, as they wrestle for the handbag. Both their shoes come off.

A POV of the fighting Women. We hear two voices. Later we will know them as Gaynor and Joan. One of them SNEEZES.

GAYNOR (O/S)

Joan, that handbag, and those shoes. Aren't they the new Ferdi range.

JOAN (O/S)

Could be...

GAYNOR (O/S)

Whatever they are, I'd kill for shoes like that.

The 1ST Fighting Woman hits the 2ND hard on the head with her crocodile skin shoe. The 2ND Woman collapses to the

floor, semi-unconscious. The 1st Woman gets up and smoothes down her dress. She picks up the handbag, then her own shoes, and storms off.

Gaynor, a 40ish, over dressed, over made up woman, with a perpetual look of fierce determination, moves a little closer.

JOAN, an over dressed, middle-aged woman with the detached air of the bored wealthy, follows.

They both stare at the twitching 2nd Woman.

GAYNOR

Do you think she's dead?

JOAN

Well I'm not touching her.

GAYNOR

What about the shoes?

JOAN

...Go on.

Gaynor then takes off her own shoes, picks up the ones on the floor and tries them on.

JOAN

How do they feel?

GAYNOR

Like a million dollars.

Gaynor smiles at her new shoes, turns and they together
EXIT FRAME.

The body twitches as we hear the sound of them walking away.